



Intellectualizing Crisis and Categorizing the Self

Buskers in Honedae playground
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IN BETWEEN BECOMING 'ARTISTS' AND 'LABORERS' IN SEOUL



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Hongdae, located in the western part of Seoul, became well-known as a place of subculture in the 1990s yet it has become an epitome of gentrification. Tracing the self-categorization of cultural workers in Hongdae for two decades, Dr. Cho proposes self-categorization as a site to observe the critical activity of ordinary people, a performative action of creating self-fulfilling prophecies for living in uncertainty.

Monday, January 16, 2023

10:20~11:50 Japan standard time

*The talk will be in hybrid format.

**Registration and online
participation:**

Please visit QR code or Zoom

link below:

<https://us02web.zoom.us/join/https://us02web.zoom.us/join/register/tZcqduqvpz0vEtUV5hBQTDgy8MfOdyKdgUyT>



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